

## 5th SENSATIONAL SEASON

- 5 WORLD PREMIERES
- 25 CANADIAN PREMIERES

- one of the world's most distinguished contemporary music series
- a must for all who want to hear the most innovative, provocative works composed today
- a diverse array of celebrated international & Canadian composers and performers

- improvisations • multi-media presentations
- electronic music • spatially-conceived works
- novel instrumental combinations

**NEW MUSIC CONCERTS**, now celebrating its 5th season, again offers to the public a cross-section of the most stimulating contemporary sounds. Works by composers from such varied cultural environments as Poland, Britain and Japan are thrown into vivid contrast with the most recent creations of Canadian composers. Special international performers noted for their outstanding interpretations of new music also play a vital role in the diversity of the series.

**NEW MUSIC CONCERTS** was founded in 1972 by the eminent Canadian composer and CBC commentator NORMA BEECROFT, and flutist-composer ROBERT AITKEN. It is through their efforts and expertise that this series has maintained its high standard of programming and performance, and turned Toronto into an internationally recognized centre for contemporary music.



Robert Aitken  
Artistic Director

## BE A SERIES SUBSCRIBER

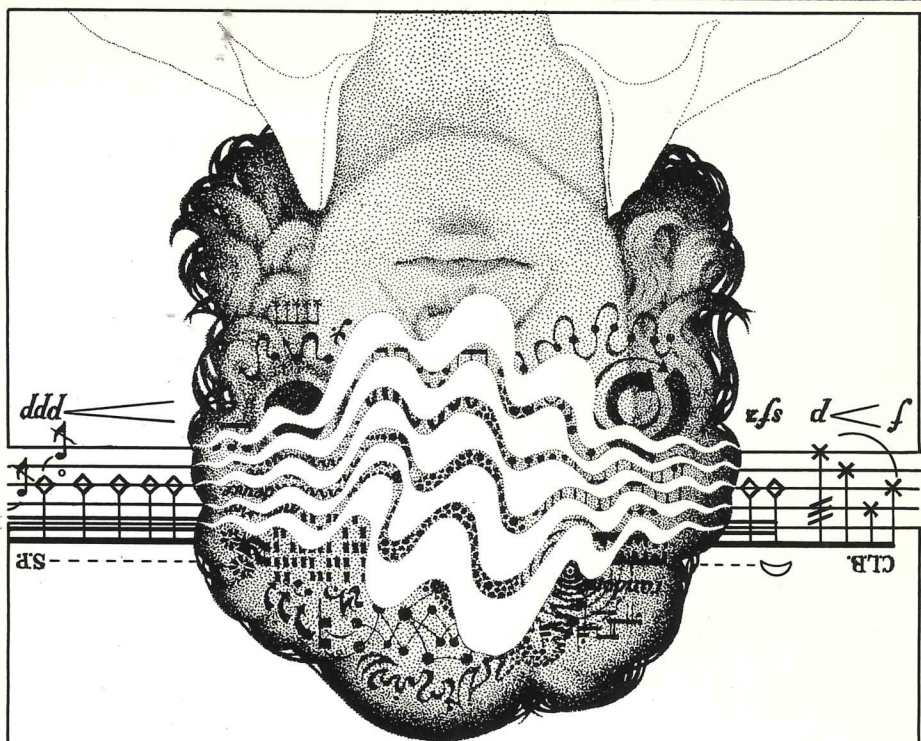
- avoid disappointment (hundreds of people were turned away at the door last season!)
- get the best seats in the house
- save more than 25%

**MAIL IN YOUR TICKET ORDER FORM TODAY!**  
for further information call (416) 967-5257

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto and the Canadian Broadcasting Corporation.

### OUTSTANDING CANADIAN ARTISTS APPEARING THIS SEASON

ROBIN ENGELMAN—percussion	MARY MORRISON—soprano
ERICA GOODMAN—harp	PATRICIA RIDEOUT—contralto
JOHN HAWKINS—piano	GARY RELYEA—baritone
RUSSELL HARTENBERGER—percussion	JOHN WYRE—percussion
JOSEPH MACEROLLO—accordion	& members of the
VICTOR MARTIN—violin	CANADIAN BRASS,
BILL BRIDGES—electric guitar	TORONTO WINDS & YORK WINDS
—and many others—	



1975-76  
CONCERT SERIES  
5th SEASON

# NEW MUSIC CONCERTS

## NEW MUSIC CONCERTS

198 Davenport Road,  
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Canada  
(416) 967-5257

### BOARD OF DIRECTORS

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# NEW MUSIC CONCERTS

EDWARD JOHNSON BUILDING, UNIVERSITY OF TORONTO, 967-5257

1



John Hawkins

**SATURDAY, NOVEMBER 22, 1975 at 8:30 p.m.**

guest composers

**JOHN HAWKINS & DONALD STEVEN—**

Two recent works by these brilliant young Canadian composers, will receive their world premieres on this gala opening concert of the season.

guest composer/accordionist

**ALAIN ABBOTT—** A major exponent of new music, and a recipient of the prestigious Prix de Rome, Abbott makes his first concert appearance in North America.

guest accordionist

**HUGO NOTH—** a sensational performer from Germany and universally acknowledged as one of the greatest artists on the free bass accordion today.

**PROGRAM—\*2 WORLD PREMIERES, \*\*5 CANADIAN PREMIERES**

JOHN HAWKINS (Canada)—*Trio* (1975) for flute, cello and percussion  
DONALD STEVEN (Canada)—*New Work* (1975) for chamber ensemble  
ALAIN ABBOTT (France)—*Lancinances* (1973) for accordion and percussion  
—*Electronique II* (1970) for accordion, vibraphone and electric guitar  
JAN KAPR (Czechoslovakia)—*Circuli* (1974) for accordion and violin  
MAURICIO KAGEL (Germany)—*Pandorasbox* (1968) for accordion  
—*Aus Zungen Stimmen* (1972) for 5 accordions

2



Peter Maxwell Davies

**SATURDAY, JANUARY 17, 1976 at 8:30 p.m.**

guest composers

**PETER MAXWELL DAVIES—** World-renowned through recordings and performances of his works, Davies' music has been acclaimed for its great imagination, power and subtlety. Also an esteemed performer, conductor and lecturer, he is founding director of the famed ensemble "The Fires of London".

**CLAUDE VIVIER—** This young Quebec composer, whose works have been performed in France and Canada, is recognized as a unique talent of considerable stature.

**PROGRAM—ALL CANADIAN PREMIERES**

CLAUDE VIVIER (Canada)—*Chants* (1972) for seven singers  
PETER MAXWELL DAVIES (Great Britain)—*Fiddlers at the Wedding* (1974) for soprano and chamber ensemble  
—*16th Century Scottish Dances* (1973) for instrumental ensemble  
—*L'Homme Armé* (revised 1971) for speaker and chamber ensemble

3

TWO MAXI CONCERTS

**SATURDAY, FEBRUARY 28, 1976 at 2:00 p.m. & at 7:30 p.m.**

TWO completely different programs by these extraordinary guests:

composer/performer, **STEVE REICH**

The controversial works by this young American composer have won him a wide and dedicated following throughout Europe and the U.S.A. His compositions show influences of African and Balinese music and combine primitive directness with mystical enchantment. The evening concert features the Canadian premiere of his compelling and hypnotic work "Drumming" for 10 percussion, 2 singers and piccolo.

composer/performer, **SALVATORE MARTIRANO**

The composer performs on the SAL-MAR CONSTRUCTION, a musical instrument, multi-channelled, controlled by touch, that combines the composing process with performance in real-time. He has performed with the SAL-MAR on most campuses in the U.S.A. and Canada.

composer/performers, **MUSICA ELETTRONICA VIVA (MEV)**

This experimental ensemble of American composer-performers has performed throughout Europe and the U.S.A. The music of MEV employs everything from synthesizers, specially designed electronic circuitry and traditional instruments to "found objects" and the sounds of the environment. Strict composition and pure improvisation merge together in a collective creation. They will present works by Teitelbaum, Rzewski, List and others.

4



Alcides Lanza

**SATURDAY, MARCH 20, 1976 at 8:30 p.m.**

guest composers

**ALCIDES LANZA—** Considered one of the giants of contemporary music, Lanza's exciting and energetic works have been performed and applauded throughout the world.

**TORU TAKEMITSU—** Returning to Toronto after his highly successful program at last season's New Music Concerts, audiences will again be treated to the fascinating sounds of this great composer.

guest guitarist

**AKO ITO—** Japan's most celebrated performer of the classical guitar and member of the famed "ITO & DORIGNY" duo.

**PROGRAM—\*2 WORLD PREMIERES, \*\*4 CANADIAN PREMIERES**

JAMES MONTGOMERY (Canada)—*White Fire* (1974) for brass quintet  
ALCIDES LANZA (Argentina-Canada)—*kron'ikelz 75* (1975) for chamber ensemble, voices and electronics  
—*modulos* (1965) for solo guitar  
SVEN-ERIK BÄCK (Sweden)—*sentire* (1969) for flute, cello and piano  
TORU TAKEMITSU (Japan)—*Bryce* (1975) for flute, harp and percussion  
—*Folios* (1974) for solo guitar  
—*Garden Rain* (1974) for 10 brass instruments

5



**SATURDAY, APRIL 3, 1976 at 8:30 p.m.**

guest performers

**THE WARSAW MUSIC WORKSHOP**

Under the illustrious leadership of composer/pianist Zigmunt Krauze, this adventurous ensemble's repertoire consists of works for a combination of piano, trombone, cello and clarinet—plus film, slides & electronics. Featured on the program is Krauze's own "IDYLL" (1974) for 40 folk instruments. This group is well established in the forefront of the European avant-garde scene and makes its North American debut this season.

6



Iannis Xenakis

**SATURDAY, APRIL 24, 1976 at 8:30 p.m.**

guest composers

**IANNIS XENAKIS—** One of the world's most important living musicians, Xenakis has forged a language and style of complete originality combining savagery and refinement to reflect the dramatic phenomena of our time.

**SERGE GARANT—** Musical Director of the Société de Musique Contemporaine du Québec, Garant is a dynamic driving force in the contemporary musical life of Canada.

guest pianist

**YUJI TAKAHASHI—** a phenomenal artist, who is one of the rare interpreters of the music of Xenakis.

**PROGRAM—\*1 WORLD PREMIERE, \*\*5 CANADIAN PREMIERES**

SERGE GARANT (Canada)—*New Work* (1976) for chamber ensemble  
IANNIS XENAKIS (Greece-France)—*Linaia-Agon* (1972) for horn, trombone and tuba  
—*Evryali* (1973) for solo piano  
—*Eonta* (1964) for piano, 2 trumpets and 3 trombones  
—*Mikka* (1972) for solo violin  
—*New Work* (1975) for 10 instruments

## TICKET ORDER FORM

**SUBSCRIPTION PRICES:**  
**\$15.00 (\$10.00 STUDENTS)**

**SINGLE CONCERTS:**  
**\$3.50 (\$2.50 STUDENTS)**

### \*SUBSCRIBERS

Please check which program you wish to attend on February 28.

2:00 p.m. \_\_\_\_\_ 7:30 p.m. \_\_\_\_\_

FOR THOSE WISHING TO ATTEND BOTH PROGRAMS ON FEB. 28, SERIES PRICES WILL BE:  
\$18.00 (\$12.00 Students)

CONCERTS	Adult		Student		TOTAL
	No.	Price	No.	Price	
Series of 6 concerts*		\$15.		\$10.	
Series with both programs on February 28		18.		12.	
November 22		3.50		2.50	
January 17		3.50		2.50	
February 28: 2:00 p.m.		3.50		2.50	
7:30 p.m.		3.50		2.50	
both programs		6.00		4.00	
March 20		3.50		2.50	
April 3		3.50		2.50	
April 24		3.50		2.50	

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